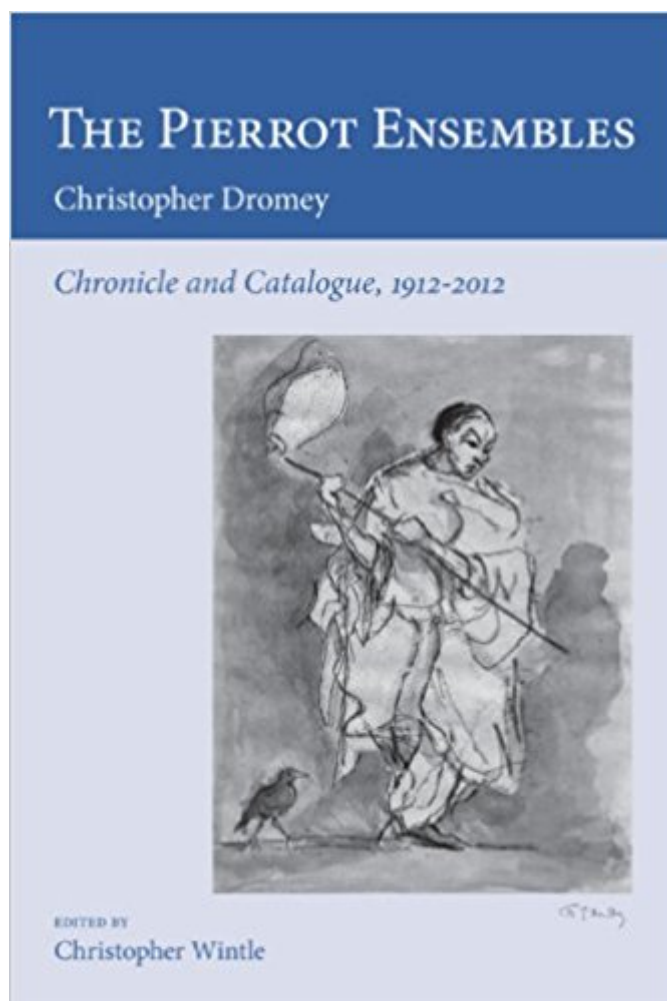


The book was found

# The Pierrot Ensembles (Poetics Of Music)



## Synopsis

2012 marked the centenary of the first performance of Arnold Schoenberg's *Pierrot lunaire*, Op. 21, and over the last hundred years its mixed chamber ensemble has become, in all its protean forms, a principal line-up for modern music. This book, the first of its kind, chronicles the ensemble's evolution from *Pierrot*'s earliest performances, monitoring its influence on the Continent as well as upon Walton, Britten, Lutyens and Searle in Britain. In particular, it watches the growth of The *Pierrot Players* (later *The Fires of London*) one of the most galvanizing groups in post-war British music, and looks carefully at the social dynamics among its players and composers, notably Peter Maxwell Davies and Harrison Birtwistle. With photos, and drawings by Milein Cosman and David Hockney. CHRISTOPHER DROMEY took his PhD at King's College London and is now Senior Lecturer in Music at Middlesex University.

## Book Information

Series: Poetics of Music (Book 5)

Hardcover: 304 pages

Publisher: BOYE6; 1 edition (January 17, 2013)

Language: English

ISBN-10: 0956600727

ISBN-13: 978-0956600721

Product Dimensions: 6.2 x 1.2 x 9.4 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #7,630,605 in Books (See Top 100 in Books) #89 in *Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg* #976 in *Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music*

## Customer Reviews

Dromey's book succeeds most in the new information that it provides on the *Pierrot Players* and *The Fires of London* ... a very useful bibliography. NOTES This book is a celebration of (Schoenberg's) chamber composition "*Pierrot Lunaire*". (...) Highly Recommended. CHOICE

CHRISTOPHER DROMEY took his PhD at King's College London and is now Senior Lecturer in Music at Middlesex University. --This text refers to the Paperback edition.

[Download to continue reading...](#)

The Pierrot Ensembles: Chronicle and Catalogue, 1912-2012 (Poetics of Music) The Pierrot Ensembles (Poetics of Music) Poetics: With the Tractatus Coislinianus, Reconstruction of Poetics II, and the Fragments of the On Poets (Bk. 1) Verklarte Nacht and Pierrot Lunaire (Dover Chamber Music Scores) Schoenberg: Pierrot Lunaire (Cambridge Music Handbooks) Inside Pierrot lunaire: Performing the Sprechstimme in Schoenberg's Masterpiece Pierrot lunaire. Albert Giraud - Otto Erich Hartleben - Arnold Schoenberg: A Collection of Musicological and Literary Studies (La Republique des Lettres) Pierrot Lunaire, Op.21: Full Score [A7242] Poetics of Music in the Form of Six Lessons (The Charles Eliot Norton Lectures) Recording Orchestra and Other Classical Music Ensembles (Audio Engineering Society Presents) World Music Drumming: New Ensembles And Songs Best Music for High School Band: A Selective Repertoire Guide for High School Bands & Wind Ensembles Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6) The Poetics of Space Troubling the Line: Trans and Genderqueer Poetry and Poetics Wax Poetics 50: The Prince Issue Prophets of the Hood: Politics and Poetics in Hip Hop Complex TV: The Poetics of Contemporary Television Storytelling

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)